

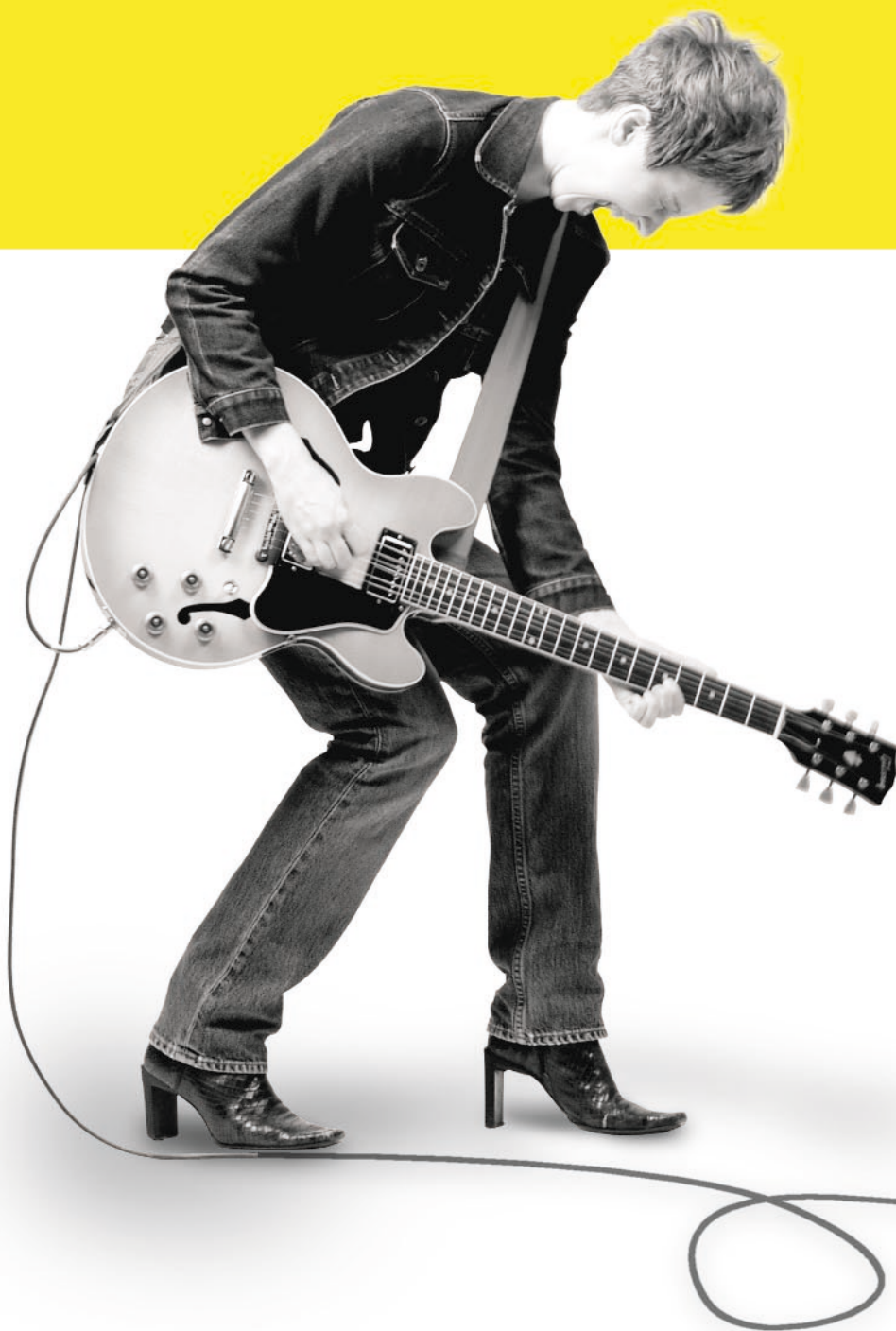
Gibson

Joe Perry  
Aerosmith



## **Goldtone and Super Goldtone Amplifiers**

**You are the music while the music lasts.—T.S. Eliot**





*In the beginning, guitar amplifiers were all about tone. Guitar players know what it's like to be obsessed with finding the perfect tone. It was the same for the early amp guys. Tone was a mission, a quest. And at Gibson, they found it in the 1950s, and they put it in Gibson's "S" amps. Full, rich tone, with strength and soul. Then, amplifiers got to be about everything you can do to alter the tone. And they lost it.*

In creating Goldtone and Super Goldtone amps, Gibson went back to the source of tone, to the "S" amps of the '50s, and started with true '50s-style, Class A all-tube technology, with the celebrated 12AX7 preamp tubes and EL84s in the power amp. Then Gibson "re-evolved" the guitar amplifier, avoiding all the developments in amp design over the last half-century that have compromised tone. As a result Goldtones and Super Goldtones are stronger than the originals, with a more powerful sound but with no alteration to that pure, fundamental quality – the guitar amplifier's reason for being – tone.





*The sound you want – that certain something – a roundness –the full spectrum – use all the colors. You can't describe it but you'll know it when you find it. They say you only get back what you put into it, so you give it all you've got. And what do you get back from your amp?*

Goldtone amps simply have more to give than other amps. More volume. Cleaner tone. Fuller sound. With class A cathode bias, Goldtones have the widest possible signal swing before the tubes are driven to cut-off or saturation. The complete signal path – preamp, effects loop, reverb and power stage – on all models is 100% valve. As a result, the tone is progressively rich in harmonics and very touch-sensitive to dynamics. It's the classic definition of tone. When you plug into a Goldtone you'll know it. It's like a lost art, now found.

**I sound my barbaric yawp over the roofs of the world.—Walt Whitman**





## GA-15

- 15 watts
- Class A
- One 10" Celestion Vintage speaker
- External speaker out
- Bright switch



## GA-15RVS

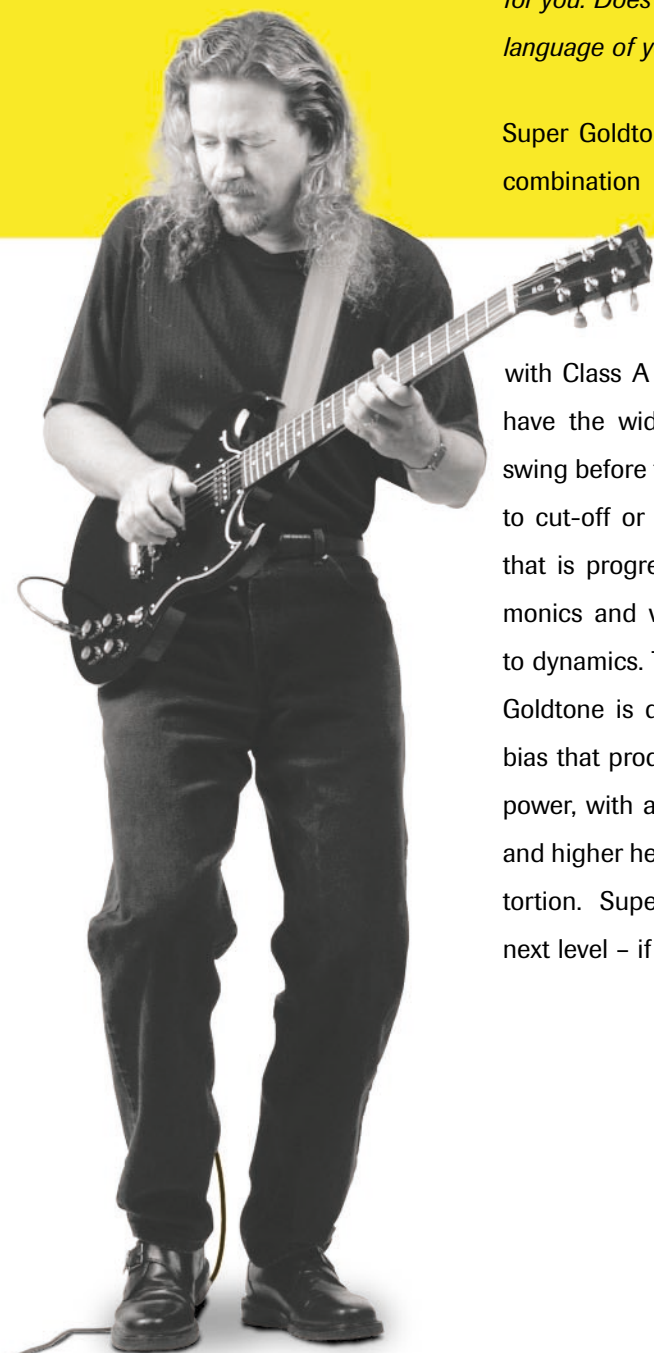
- 15 watts
- Class A
- One 12" Celestion Vintage speaker
- Triode/pentode switch
- Footswitchable Accutronics reverb
- External speaker out
- Bright switch

## GA-30RVS

- 15 watts per side (30W total)
- Class A
- Two 12" Celestion Vintage speakers
- Footswitchable Accutronics reverb
- Series/Parallel effects loop
- Stereo external speaker out
- Footswitchable gain boost
- Bright switch



*The next level. It's not just more notes. It's a sound – a zone. It comes from within and then it's everywhere. You can't put your finger on it. You can't put it into words, so you let your music say it for you. Does your amp speak the language of your soul?*



Super Goldtones speak – with a combination of tone and power

unmatched by any other amplifiers.

Super Goldtones with Class A cathode bias amps have the widest possible signal swing before the tubes are driven to cut-off or saturation, for tone that is progressively rich in harmonics and very touch-sensitive to dynamics. The Class AB Super Goldtone is designed using grid bias that produces 30–50% more power, with a tight, dynamic feel and higher head room before distortion. Super Goldtone is the next level – if you're ready for it.

## **GA-30RVH**

- 30 watts
- Class A
- Four EL84 tubes
- 100% Tube Signal Path
- Two independent channels, each with boost and separate reverb controls
- Series/Parallel effects loop
- 3-spring Accutronics reverb



**Music is your own experience, your own thoughts, your wisdom.—Charlie Parker**





## GA-30RV

- 30 watts
- Class A
- Four EL84 tubes
- One 10" and one 12" Celestion speaker
- 100% tube signal path
- Two independent channels each with boost and separate reverb controls
- Series/Parallel effects loop
- 6-spring Accutronics reverb



## GA-60RV

- 60 watts
- Class AB
- Two EL34 tubes
- Two 12" Celestion speakers
- 100% tube signal path
- Two independent channels each with boost and separate reverb controls
- Series/Parallel effects loop
- 6-spring Accutronics reverb
- External biasing facility



## Super Goldtone Cabinet

- 240 watts
- Two 10" Celestion speakers with open back top
- Two 12" Celestion speakers with closed back bottom
- Impedance switchable to 4W, 16W mono or 8W stereo

**Gibson**



**[www.gibsongoldtone.com](http://www.gibsongoldtone.com)**  
**1-800-4GIBSON**

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